



6. I hereby verify that the particulars given in this Form and in the Statement of Particulars and Statement of Further Particulars are true to the best of my knowledge, belief and information and nothing has been concealed there from.

7. List of enclosures (in triplicates):

Yours faithfully,

Signature of the applicant

Place: IASRI, New Delhi-110012

Date: \_\_\_\_\_

## STATEMENT OF PARTICULARS

1	Registration Number (To be filled in the Copyright Office).	Not Applicable
2	Name, address and nationality of the applicant.	Dr. U. C. Sud, Director (Acting), Indian Agricultural Statistics Research Institute (ICAR), Library Avenue, Pusa Campus, New Delhi-110012 Indian
3	Nature of the applicant's interest in the Copyright of the work.	
4	Class and description of the work.	
5	Title of the work.	
6	Language of the work.	
7	Name, address & nationality of the author and if the author is deceased, the date of decease.	
8	Whether the work is published or unpublished.	
9	Year and Country of first publication, name, address and nationality of the publisher.	2012, India, Director, Indian Agricultural Statistics Research Institute (ICAR), Library Avenue, Pusa Campus, New Delhi-110012 Indian
10	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.	
11	Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each, together with the particulars of assignments and licences, if any.	Director, Indian Agricultural Statistics Research Institute (IASRI), Indian Council of Agricultural Research (ICAR), Library Avenue, Pusa Campus, New Delhi-110012 Indian
12	Names, address and nationalities of their persons, if any authorized to assign or license the rights comprising the copyright.	
13	If the work is an 'Artistic Work', the location of the original work, including name, address and nationality of the person in	

	possession of the work, (in case of an architectural work, the year of completion of the work, the year of completion of the work should also be shown).	
14	If the work is an 'Artistic work' which is used or is capable of being used in relation of any goods, the application shall include a certificate from the Registrar of Trade Marks in terms of the proviso to Sub-Section (1) of Section 45 of the Copyright Act, 1957.	
15	If the work is an 'Artistic Work' whether it is registered under the Design Act 2000, if yes, give details.	
16	If the work is an 'Artistic Work' capable of being registered as a design under the Design Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced.	
17	Remarks, if any.	

Place: IASRI, New Delhi-110012

Date: \_\_\_\_\_

Signature of the Applicant

**STATEMENT OF FURTHER PARTICULARS**  
(For Literary, including Software, Dramatic, Musical and Artistic Works only)

1.	Is the work to be registered-	
(a)	An original work?	
(b)	A translation of a work in the public domain?	
(c)	A translation of a work in which Copyright subsists?	
(d)	An adaptation of a work in the public domain?	
(e)	An adaptation of a work in which Copyright subsists?	
2.	If the work is a translation or adaptation of a work in which Copyright subsists.	
(a)	Title of the original work.	
(b)	Language of the original work.	
(c)	Name, address and nationality of the author of the original work and, if the author is deceased, the date of decease.	
(d)	Name, address and nationality of the publisher, If any, or the original work.	
(e)	Particulars of the authorization for a translation or Adaptation including the name, address and nationality of the party authorizing.	
3.	Remarks, if any.	

Place: IASRI, New Delhi-110012

Date: \_\_\_\_\_

Signature